

Tentative Lesson Plan for B.A. IVth sem. Jan. 2026

Name of the Course:- Music (Major)

M.M = 100

Course Code :- 25 MUSUM404DS01

Paper Name :- History and Applied theory of Music Vocal - II

Unit - I (January 2026)

Topics :- Notation of Drut Khayal in following Ragas:-

• Malkauns

• Shuddh Sarang

• Jai Jai Wanti

} Theory and Practical Both.

- Theory of Time theory of Ragas.

Unit - II (February 2026)

Topics → Detailed description of following

• Chaturang • Trivat • Geet • Bhajan • Ghazal

- Description of Talas:- Rupak and Ada Chaital
(Theory and Practical Both) (in all four Gans)

Unit - III (March 2026)

Topics → Place of Music in fine Arts.

• Tanpura and its Sahajika Need. (With Practical)

• Short Notes :- Gamak, Murki, Meend, Khatka.

Unit - IV (April 2026)

Topics :- Detailed study of Ragas:- Malkauns

• Shuddh Sarang • Jai Jai Wanti (With Practical)

- Contribution of • Ameer Khuro

• Pt. Omkar Nath Thakur

• Bhimsen Joshi.

- Ability to play Saraswati Vandana on Harmonium

Tentative Lesson Plan for B.A. IInd Sem. Jan. 2026

Name of the Course:- Music (Major)

Course Code:- 24MUSVM402DS01

Paper Name:- Fundamental Study of Music-II
• Practical Viva & Performance-II

M.M-100

Unit-I (January 2026)

Topics:- Notation of Drut Khayal in following Ragas:-

1. Bhairav (with Practical, Singing + Playing)
2. Kaafi (" " " ")
2. Description of Harmonium Vadya. (with Practical)

Unit-II (February 2026)

Topics:- Methods of ancient and present alap gaan.

- Gayabon Ke Gun and Dasha.
- Description of Ektal and Dadra. (with Practical)

Unit-III (March 2026)

Topics:- Short Notes of following:-

Varna, Vaggaykar, Parmel Praveshak Ragas. (with Pr.)

- The Role of Music in National Integration.

Unit-IV (April 2026)

Topics:- Description of Ragas:- Bhairav, Kaafi (with Pr.)

- Contribution towards Music by the followings:-
- Pt. Omkar Nath Thakur
- Pt. Naregan Rao Vyas
- Ustad Abdul Karim Khan

Bhama
Dr. Greeta Pathak
Asst. Pro

Tentative Lesson Plan for B.A. VIIth sem Jan 2026

Name of the Course - Music (Vocal)

Paper Name:- Technical and Practical Aspects of Music-II

Unit -I (January 2026)

Topics :- Notation of Dhrut Khayal in following Ragas

- Bhimpalasi

- Patdeep

- Madhuvanti

(Theory and Practical Both)

2. Knowledge of Elements of Folk Music of Haryana.

Unit -II (February 2026)

Topics :- Origin and development of Notation system with Merits and demerits.

2. Detailed study of following Gharanas:-

Jaipur, Delhi, Patiala Gharana.

Unit -III (March 2026)

Topics:- 1. Detail study of following Ragas :-
Patdeep, Bhimpalasi, Madhuvanti.

2. Detail study of Talas:- Dhamar
(with Practical) Deepchandi with Dugun, Tigan,
Chaugun

3. Contribution of followings:-

1. Lal Mani Mishra

2. Acharya KCD, Bhroaspali

3. Kumar Gandharva

Practical work:- Dhrupad with Dugun, Tigan, Chaugun

• One Vilambit and dhrut Khayal with Alap, Bol taan, taans.

G. Sharma

Dr. Greete Pathak

Asst. Prof.

Tentative lesson plan for B.A. IInd semester Jan. 2026
Name of the Course - Music (SEC.) M.M. - 75
Course Code - 24 MUSV402 SEC01
Paper Name - Skill Development in Hindustani Music Vocal
+ Vocal Practical.

Unit - I (in the month of January 2026)

- Topics :-
- Raag Bhimpalasi (Theory + Practical)
 - Raag Ahir Bhairav (Th. + Pr.)
 - Alankars (Raag Based) (Th. + Practical)

Unit - II (in the month of February 2026)

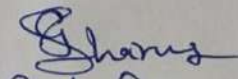
- Topics :- Knowledge of Various folk Ins. of Haryana.
- Notation of any hindi Film Song based on Prescribed Rages in the syllabus. (With Practical)

Unit - III (Month of March 2026)

- Topics :- Contribution of Social Media in Music.
- Indian Music Therapy. (With Practical)

Unit - IV (Month of April 2026)

- Topics :-
- Detailed study of Rages - Bhimpalasi, Ahir Bhairav
 - Detailed study of Taals:- Keherwa, Rupak with duggun
 - Contribution of following in Indian Music:-
 1. Lal Mani Mishra
 2. Lata Mangeshkar.


Dr. Geeta Parthak
Ass. Prof. (Music)