

Semester
Sem - 4th

Unit - I - Emerson - Nature - (January)

Unit - II - M. Twain - "Five Booms of Life"
K. Chopkin - "A Respectable Woman"
O' Henry - "Gift of Magi".

(February)

Unit - III - E. Dickinson - (i) Success is Counted
Sweetest (1859)

(ii) "Hope" is the thing with feathers (1861)

(iii) Because I could not stop for
Death (1863)

W. Whitman →

(i) A Glimpse

(ii) A Song

(iii) Among the Multitude

(March)

Unit - IV - Hemingway! Old Man and
the Sea.

- (1st week of April)

4 Short Story - Ismat
Chughtai - "The Veil", R.N
Tagore's "The Postmaster",
Saki (Munro) - "The Open Window".

March

- Poems -

R. Frost - "The Road Not Taken",

K. Das - "My Grandmother's"
House

D. Thomas - "Do not go gentle
into the Night".

April
(first 15 days).

TEACHING PLAN

2026

Name:- Dr. Manisha Khase

Designation:- Assist. Prof. (English) B.A
G. B. D. C. Rohtak. Classes.

Sem:- 2nd (Bacon to Lamb)

Unit-1:- Francis Bacon
"OF Studies", "OF Travel." (January)

Unit-2:- J. Addison
"Female Orators", "Aim of Spectator" (Feb)

Unit-3:- R. Steele
"The Coverley Household", "OF the Club"
(March)

Unit-4:- C. Lamb
"Dream Children: A Reverie"
"The Praise of Chimney Sweepers".
(1st Week of April)

Semester - 6th → 2 Acts = January
- Merchant of Venice → 2 Acts = February & March
1 Act ⇒ April
(± 15 days)

Semester - 4th (Minor)

Unit-I - Rhetorical Reading & Writing

- Purpose
- Subject
- Audience
- Context.

(January)

Unit-2 Reading process - Foregrounding,
Annotating, Vocabulary building.
Note-taking, Outlining,
Summarizing.

(February)

Unit 3 - Writing process - Free
Writing, Paraphrase, Summary,
Outlining, Drafting.

(March)