

Tentative Lesson Plan for the B.A 4th Semester (Major)

Mrs Suman

Assistant Prof of English

Class: B.A 4th Semester (Major)

Name of the Course: Introduction to American : Literature

Class	Month	Week	Period	Unit	Writer	Name of the Topic
B.A 4th Semester	January	Week I	I	Unit I	Ralph Waldo Emerson	Origin and Development of Essay
			II			Discussion about Author and about his Literary Achievements
			III			Discussion and Explanation of the Essay “Nature”
			IV			Discussion and Explanation of the Essay “Nature”
		Week II	I			Discussion and Explanation of the Essay “Nature”
			II			Discussion about Short Questions
			III			Discussion about Long Questions
			IV			Unit Test
		Week III	I			

				Unit II	Mark Twain	Discussion about Author and about his Literary Achievements
			II			Introduction to Parables and Stories
			III			Explanation of the story “The Five Boons of Life”
			IV			Explanation of the story “The Five Boons of Life”
		Week IV	I			Discussion about Short & Long Questions
			II		Kate Chopin	Discussion about Author and about his Literary Achievements
			III			Explanation of “A Respectable Woman”
			IV			Explanation of “A Respectable Woman”
	February	Week I	I			Discussion about Long Short Question
			II		O’ Henry	Discussion about Author and about his Literary Achievements
			III			Explanation of “Gift of Magi”
			IV			Explanation of “Gift of Magi”
		Week II	I			Explanation of “Gift of Magi”

			II			Discussions about Short and Long Questions
			III			Unit Test
			IV	Unit III	Emily Dickinson	Explanation of “Success is Counted Sweetest”
		Week III	I			Explanation of “Success is Counted Sweetest”
			II			Discussion about Long Short Question
			III			Explanation of “Hope is the thing with feathers”
			IV			Explanation of “Hope is the thing with feathers”
		Week IV	I			Discussion about Short and Long Questions
			II			Explanation of “Because I could not stop for Death”
			III			Explanation of “Because I could not stop for Death”
			IV			Discussion about Short and Long Questions
	March	Week I	I			Unit Test
			II		Walt Whitman	Explanation of “A Glimpse”
			III			Explanation of “A Glimpse”

			IV			Discussion about Short and Long Questions
		Week II	I			Explanation of “A Song”
			II			Explanation of “A Song”
			III			Discussion about Short and Long Questions
			IV			Explanation of “Among the Multitude”
		Week III	I			Explanation of “Among the Multitude”
			II			Discussion about Short and Long Questions
			III			Unit Test
			IV			Discussion sessions
		Week IV	I	Unit IV	Hemingway	Discussion about Origin of Novel & Its Types
			II			Discussion about Author and about his Literary Achievements
			III			Introduction to the novella The Old Man and the sea, Plot, Characters & Theme
			IV			Discussion of “Santiago’s Life on Shore”
		Week I	I			Discussion of “Preparing for the Sea”
	April					

			II			Discussion of “At Sea-The First Day”
			III			Discussion of “Hooking the Marlin”
			IV			Discussion of “The Struggle”
		Week II	I			Discussion of “Victory and Respect”
			II			Discussion of “Return to Shore”
			III			Discussion of Reflection and Symbolism
			IV			Discussion of Key Themes and Legacy
		Week III	I			Discussion of Short Questions
			II			Discussions of Long Questions
			III			Presentations by Students
			IV			Revision

Tentative Lesson Plan for the B.A 2nd Semester (AEC)

Dr. Manju

Assistant Prof of English

Class: B.A 2nd Semester (AEC)

Name of the Course: English I

Class	Month	Week	Period	Unit	Name of the Topic
B.A 2nd Semester	January	Week I	V	Unit I	The role of sounds in communication & Phonetic Symbols
			VI		Classification & Description of Speech sounds (Consonants)
		Week II	V		Classification & Description of Speech sounds (Vowels)
			VI		Practice of Sounds
		Week III	V		Distinction between Consonants and Vowels
			VI		Semivowels and Diphthongs
		Week IV	V		Unit Test
			VI	Unit II	Discussion about Parts of Speech- Noun, Pronoun & Exercise
			VI		Discussion about Article , Adverb and Practice
			VI		Discussion about Adjective, Preposition & Practice
	February	Week I	V		Discussion about Conjunction,
			VI		

					Interjection & Practice
		Week II	V		Discussion about Punctuation & Practice
			VI		Unit Test
		Week III	V	Unit III	Introduction to Subject Verb Agreement
			VI		Rules of Subject Verb Agreement
		Week IV	V		Rules of Subject Verb Agreement
			VI		Introduction to Active-Passive Voice & Rules
	March	Week I	V		Active Passive Voice (Present Tense's all type Sentences)& Practice
			VI		Active Passive Voice (Past Tense's all type Sentences)& Practice
		Week II	V		Active Passive Voice (Future Tense's & Imperative all type Sentences)& Practice
			VI		Query Session and Practice
		Week III	V		Introduction to Narration and General Rules with examples
			VI		Narration –Present Past & Future Tense Simple, Interrogative, WH Family
		Week	V		Narration Imperative,

		IV			Optative, Exclamatory Sentences & Practice
			VI		Role Play Activity for students
	April	Week I	V	Unit IV	Basics of Reading Skills, Reading Strategies- Skimming Scanning
			VI		Discussions about Intensive Reading, Extensive Reading
		Week II			Discussion about Barriers to Effective Reading & Steps to overcome
			VI		Practice through Exercises
		Week III	V		Report Writing Activity for Students
			VI		Extempore Activity

Tentative Lesson Plan for the B.A 6th Semester

Dr. Rakshita

Assistant Prof of English

Class: B.A 6th Semester

Name of the Course: The Merchant of Venice

Class	Month	Week	Period	Writer	Name of the Topic
B.A 5th Semester	January	Week I	I	William Shakespeare	Introduction to William Shakespeare & the Play
			II		Discussion of Characters & Settings
			III		Line by line Reading Act I Scene I (1–50)
			IV		Line by line Reading Act I Scene I (50–end)
		Week II	I		Line by line Reading Act I Scene I (1–70)
			II		Line by line Reading Act I Scene 2 (rest)
			III		Line by line Reading Act I Scene 3 (1–60)
			IV		Line by Line Reading Act I Scene 3 (rest)
		Week III	I		Act II Scene 1
			II		Act II Scene 2 (1–80)
			III		Act II Scene 3–4
			IV		Act II Scene 5
		Week IV	I		Act II Scene 6
			II		Act II Scene 7

			III		Act II Scene 8
			IV		Act II Scene 9
			I		Act III Scene 1
			II		Act III Scene 2 (1–120)
	Feburary	Week I	I		Act III Scene 2 (rest)
			II		Act III End
	March		III		Act III Scene 3
			IV		Act III Scene 4
		Week II	I		Act III Scene 5
			II		Act III Revision
			III		Act IV Scene 1 (1–120)
			IV		Act IV Scene 1 (120–200)
		Week III	I		Act IV Scene 1 (200–260)
			II		Act IV Scene 1 (260–300)
			III		Act IV Scene 1 (300–end)
			IV		Act IV Scene 1 cont.
		Week IV	I		Ring Episode
			II		Act IV Revision
			III		Act IV Scene 2
			IV		Act V Scene 1 (1–70)
		Week I	I		
			II		

			III		Act V Scene 1 (70–end)
			IV		Act V Completion
		Week II	I		Discussion Of Short Questions
			II		Discussion Of Short Questions
			III		Discussion Of Short Questions
			IV		Discussion Of Long Questions
		Week III	I		Discussion Of Long Questions
			II		Discussion Of Long Questions
			III		Discussion of Precis Writing & Practice
			IV		Discussion of Abstract Writing & Practice
		Week IV	I		Discussion of Summary Writing & Practice
			II		Discussion of Paraphrasin g & Practice
			III		Discussion of Story Writing & Practice
			IV		Discussion of Story Writing & Practice

	April	Week I	I		Discussion on One Word Substitution
			II		Discussion on One Word Substitution
			III		Discussion on One Word Substitution
		Week II	IV		Unit Test
			I		Presentations by students
			II		Presentations by students
			III		Presentations by students
			IV		Presentations by students